DISCLAIMER

We do not own or make claim of this digital property or it's copyrights
It is purely fan-work solely intended as a medium to promote authors work
to more wider global (International) audience.

All the trademark and Copyrights belongs to their respective party.

Please Show your Support to the Authors of "*Miss Mystic*"
by purchasing their digital online copy from Lehzin.

MISS MYSTIC

CHAPTER 15

TYPESETTER:	HEAVENLYAGE
CLEANER:	HEAVENLYAGE
REDRAWER:	HEAVENLYAGE
CUTOFF FIXER:	HEAVENLYAGE
PROOFREADER:	HEAVENLYAGE
QUALITY CHECKER:	HEAVENLYAGE
TRANSLATOR:	용용
RAW PROVIDER:	DRAKARIN

AUTHOR: YISEUL
ARTIST: JIM TIJI

READ FIRST AT: YOMANGA.CO

HA..
HA..
HA..
HA..
HAAT!
MMM..
I..IT FEELS GOOD
HAAEUNG!
OOONG..
HA.. HA.. DO YOU DO THIS KIND OF THING FOR MISS KWON TOO?
NO, I'M DOING THIS JUST FOR YOU, MISS GU.
HAAANG!
AHHHNG!
AHHHT!!
S-SIR!

Y-YOUR TONGUE! HAAAT!

꽈 악

HUCCCK.. HUCCCK..

HNNNG...!

꽉 조임

HA..

HA..

HA..

MISS GU..

하아 하아

I'M REALLY GOING IN THIS TIME.

HNNNG..

꽉꽉 꽉꽉

AHHHT!

꽉꽉 꽉

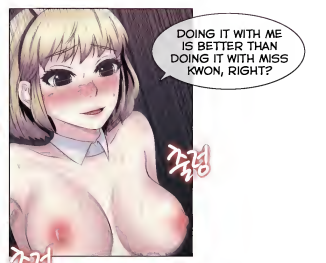
HAAAT!!

파

앗

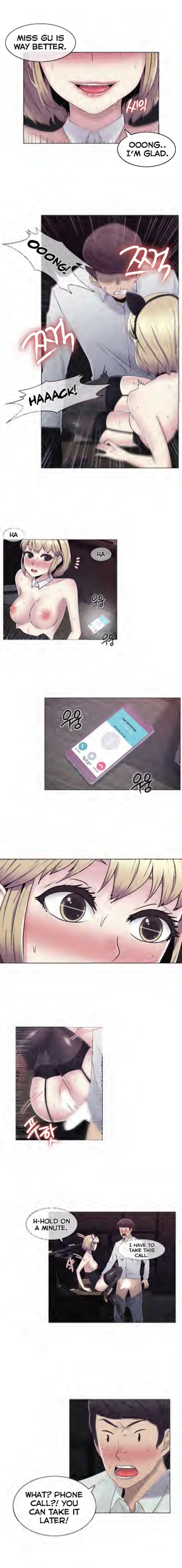
SIR!
D-DOING IT HERE..

FEELS BETTER!

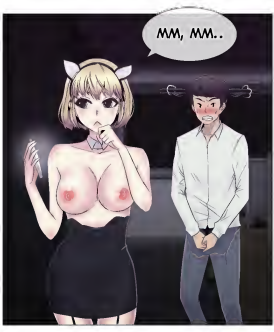

DOING IT WITH ME IS BETTER THAN DOING IT WITH MISS KWON, RIGHT?

IT'S WRONG TO TALK ABOUT HER IN FRONT OF YOU, MISS GU.

A, AM I RIGHT? I'M WAY BETTER, RIGHT?
HUCCCK
HUCCCK
YOU'RE INCOMPARABLE.


MISS GU IS WAY BETTER.
하아
OOONG.. I'M GLAD.
OOONG!
꼬옥
꼬옥
HAAACK!
HA
HA
응
응
응
응
H-HOLD ON A MINUTE.
I HAVE TO TAKE THIS CALL.
WHAT? PHONE CALL?! YOU CAN TAKE IT LATER!

SHH, THIS IS IMPORTANT.


MM, MM..

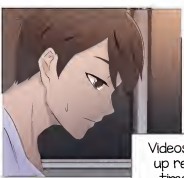
WHAT'S UP? WHY ARE YOU CALLING SO LATE?
SEUL. I HAVE SOMETHING TO ASK.

SOMETHING TO ASK? WHAT IS IT?
YOU REMEMBER THE LAST TIME WE DRANK? BACK THEN..

DID IT FEEL LIKE THERE WAS SOMEONE NEXT DOOR?
HM? IT'S A BAR AFTER ALL. IS IT WEIRD FOR PEOPLE TO BE AROUND?
NO, DIDN'T IT FEEL LIKE SOMEONE WAS WATCHING?
I'M NOT SURE. WHAT'S GOING ON?

WHY IS YOUR VOICE SO TENSE AND SERIOUS?
NEVERMIND. I'M HANGING UP.

HELLO? HEY, HAN TAE-PYEONG!
YOU'RE DEAD. WHO DOES HE THINK HE IS?


Videos are popping up regardless of time and place.

Who is doing this, and what are they trying to do?
Is it someone around me? Or a business partner?

A reality TV show trying to prank me?
Or am I just going crazy?

... Focus Han Tae-Pyeong.

Gu-Seul has already been exposed in public.

It means anyone around me can be pulled into this mess.

Let me think.

The only thing in common between all three events is.

That I was with Chae-Ri.

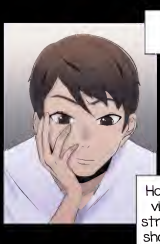
It isn't Gu-Seul.

She's not the type to cause this kind of trouble.

At first, it all looks like a form of hidden camera.

But the first video was different. It seemed to have a purpose.

But how?



How does one record a video and send it to a stranger's phone in that short amount of time?

Also what doesn't make sense is..

What their goal is.

What do they want from me?

Since they haven't made their purpose clear to me..

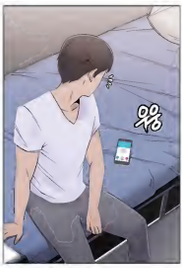
They should try to approach me again so that I might be able to grasp their true purpose.

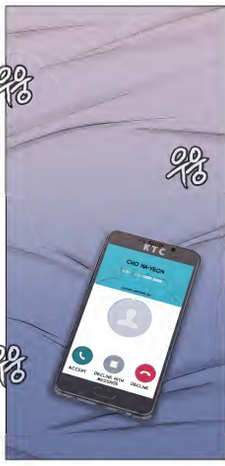
Whatever that may be, it has affected the people around me.

So I have to find out who is behind all of this.

There is definitely a connection.

Someone associated with Chae-Ri, or even Chae-Ri herself.


웅웅


웅웅
웅웅
웅웅
KTC
CHO NA-YEON
ACCEPT
REJECT
VOLUME

웅웅
웅웅

스윽
CHO NA-YEON

HEY, NA-YEON.

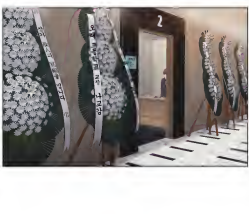
HOW WAS YOUR FLIGHT?
HUH? WHAT?

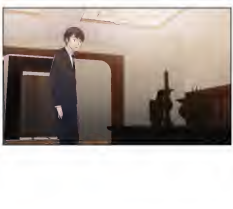
PRINCIPAL NA HAS PASSED AWAY.

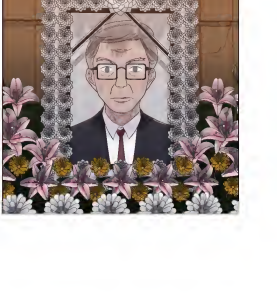
미스터

Ms. MYSTIC

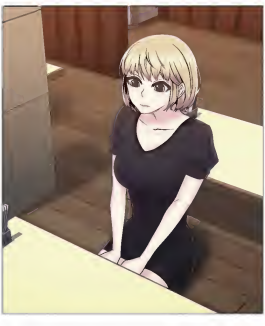
CHAPTER 15







!

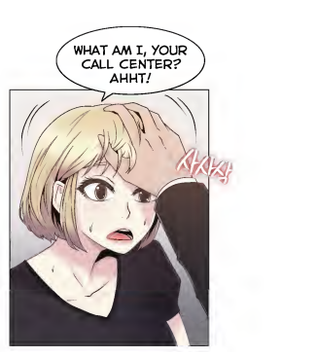


WHEN DID YOU GET HERE?
THERE AREN'T A LOT OF PEOPLE HERE YET.

YO, HAN TAE-PYEONG! HOW DARE YOU HANG UP ON ME LIKE THAT?!
??

DO YOU THINK IT'S OK TO HANG UP ON PEOPLE?
DO YOU DO THIS TO NA-YEON TOO?

I ALREADY KNEW THAT YOU LACKED COMMON SENSE,
BUT DON'T YOU THINK YOU'RE GOING TOO FAR? EVEN IF WE'RE CLOSE FRIENDS!
I HAD TO PICK UP WHILE DOING SOMETHING IMPORTANT TOO!

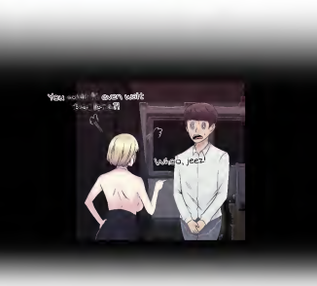

WHAT AM I, YOUR CALL CENTER? AHHT!
사사삭

SORRY. I WON'T DO THAT FROM NOW ON.

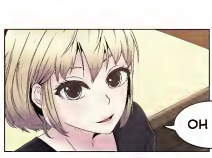
HUH??
화끈
OH..

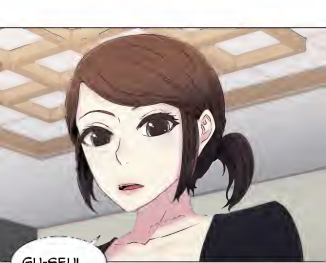
OKAY.
YEAH. HEY, HASN'T ANYONE ELSE COME?

WHY IS HE PETTING MY HAIR? IT'S NOT LIKE HIM!
두근 두근
MY HEART JUST SKIPPED A BEAT!


You were in such a hurry to leave, Jyeol.
Where are you going?
Jyeol?

N-NO, THIS IS BECAUSE I STILL HAVEN'T FULLY RECOVERED FROM EARLIER.
유월
유월
THAT'S RIGHT! THE LIKES OF HAN TAE-DYEONG CAN'T MAKE MY HEART SKIP A BEAT.





TO BE CONTINUED...